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Non-Academic Criticism

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Criticism of the documentary “American Murder Family Next Door” Twitter thread:

So American Murder Family Next door has been trending for quiet some time now, so I finally decided to watch it, and let me just say..... WTF? SPOILER ALERT! If you haven't watched it yet, do not continue to read this thread.

I'm literally so disgusted... still can't believe how someone is capable of killing their own family and then act like they're so worried about them.

The first thing that came into my head when watching this was, sooo there's no such things as filing a divorce anymore? Or maybe a deadbeat father? Running away? Like seriously that's all he had to do, but nooo murdering his family seemed so much easier apparently, like make it make sense please.

Am I the only one that feels like this documentary should've been a series instead? There's so much important information missing! I feel like this documentary didn't really touch on much, no autopsy results, no reasoning for the motive, none of Chris's messages, and especially not much info about Chris's mistress Nicole.. Who I HIGHLY believe had something to do with this

The choices that I made when writing this non academic criticism are appropriate for my chosen medium (Twitter) because I made sure to use the same tone and language I would use if I were to be posting these tweets on my own Twitter account. I wanted to make these tweets feel as real and natural as possible, and I did that by using certain vocabulary that I wouldn't use if I were writing an academic criticism. These tweets match the genre norms of the Twitter platform

because it includes a Twitter thread. On Twitter the way users express their thoughts is a tweet at a time, unlike Instagram or YouTube where everything is said in a paragraph form or said all at once in a video format.